

Curriculum Vitae

David Biedenbender

David Biedenbender

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Education

University of Michigan, Ann Arbor, MI (2007-present)

Master of Music in Composition (in progress, date expected April 2009)

Central Michigan University, Mount Pleasant, MI (2003-2007)

Bachelor of Music in Composition and Theory

Teachers

Bright Sheng, Leonard Bernstein Distinguished University Professor of Composition, University of Michigan (September 2007-present)

Erik Santos, Associate Professor of Composition and Director Electronic Music Studio, University of Michigan (January 2008-present)

David R. Gillingham, Professor of Composition, Central Michigan University (April 2003-April 2006)

José Luis-Maúrtua, Associate Professor of Composition, Central Michigan University (January 2004-April 2007)

Stephen Rush, Professor of Composition, Dance, and Performing Arts Technology, University of Michigan (June 2006-July 2007)

Andrew Rindfleisch, Professor of Composition, Cleveland State University, Interlochen Composers Institute (June 2006)

Ladislav Kubik, Professor of Composition, Florida State University, Czech-American Summer Music Institute (July 2006)

Daniel William McCarthy, Professor of Composition, University of Akron, Interlochen Composers Institute (June 2006)

Mark Scot Cox, Professor of Tuba and Euphonium, Central Michigan University (January 2001-April 2007)

Awards, Honors, and Grants

Winner, Central Michigan University Composition Competition (2005)- *An American Portrait*

Recipient, Research/Creative Endeavor Grant through Central Michigan University (2006)

Nomination by Central Michigan University for Jack Kent Cooke Scholarship (March 2007)

Recipient, fanfare commission, Central Michigan University Student Research and Creative Endeavors Exhibition Opening Ceremonies (April 2004)

Dean's List, Central Michigan University (2003-2007)

President's List, Central Michigan University (2003-2007)

Institutes, Festivals and Residencies

38th Annual Festival of New Music, Ball State University, Muncie, IN (April 22, 2008)

Czech-American Summer Music Institute, Prague, Czech Republic (July 2006)

Interlochen Composers Institute, Interlochen, Michigan (June 2006)

Teaching Experience

Teaching Assistant/Grader, University of Michigan, Sophomore Music Theory, Dr. Kevin Korsyn, Instructor (September 2007-April 2008)

Teaching Assistant/Grader, University of Michigan, Freshmen Music Theory, Dr. Kevin Korsyn, Instructor (September 2007-April 2009)

Composition Teacher, Private lessons, studio of 1-4 students age 14-21 (January 2007-present)

Teaching Assistant, Central Michigan University, Sophomore Music Theory (MUS 201), Dr. José Luis-Maúrtua, Instructor (Spring 2007)

Associate Instructor, Central Michigan University, Instrumentation and Scoring (MUS 304), Dr. José Luis-Maúrtua, Supervisor (Spring 2007)

Teaching Assistant, Central Michigan University, Instrumentation and Scoring (MUS 304), Dr. David Gillingham, Instructor (Spring 2006)

Marching Band Instructor, South Lyon High School (August 2008)

-group brass instruction

-full ensemble instruction

Marching Band Instructor, Mount Pleasant High School (August 2003-September 2006)

-group brass instruction

-full ensemble instruction

Scholarships

Presser Foundation Scholarship, awarded to the School of Music's most outstanding music major, nominated by music faculty (2006)

Paul Willwerth Brass Scholarship, won by performance competition (2006)

Eckersley Scholarship, awarded to an exceptional music major (2005)

Central Michigan University Board of Trustees Outstanding High School Student Scholarship, awarded to valedictorian of high school class (2003)

Performing and Conducting Experience

Principal Euphonium, Midland Symphony Orchestra concert, Andrew Constantine, conducting- Gustav Holst's *The Planets* (February 5, 2005)

Conductor, Interlochen Composer's Institute- *Music for a Dream* by David Biedenbender (June 17, 2006)

Guest Soloist, Central Michigan University Wind Symphony, premiering Neil Anderson-Himmelspach's *Salvador Dreams*- Concerto for Euphonium and Wind Ensemble (April 18, 2006)

Soloist, Central Michigan University Convocation Recital (August 30, 2006)
Principal Euphonium, Central Michigan University Symphonic Wind Ensemble (Spring 2004-April 2007)
Soloist, Central Michigan University Honors Recital (April 28, 2005)
Conductor, Central Michigan University Brass Choir- *Fanfare* by David Biedenbender (April 2004)
Guest Conductor, Mount Pleasant High School Wind Ensemble (May 20, 2003)
Conducting Assistant, Mount Pleasant Junior High School Band (2002-2003)

Professional Organizations

President, Pi Kappa Lambda National Honorary Music Fraternity, Iota Rho Chapter, Central Michigan University (2006-2007)
Member, American Society of Composers, Authors, and Publishers (ASCAP)
Member, American Composers Forum
Member, International Tuba Euphonium Association (ITEA)
Member, American Music Center

Professional Conferences Attended

North American Saxophone Alliance—Biennial Conference, Columbia, South Carolina (April 16-20, 2008)
Pi Kappa Lambda National Conference, San Antonio, Texas (September 15, 2006)
Midwest Regional Tuba Euphonium Conference, Kalamazoo, Michigan (March 8-10, 2007)
North American Saxophone Alliance Biennial Conference, Columbia, South Carolina (April 16-29, 2008)

Music Work Experience

Central Michigan University School of Music
Music Technology Specialist (April 2004-March 2005)
Central Michigan University Brass Band
Resident Arranger (January 2004-April 2007)
Mount Pleasant High School Marching Band
Music Arranger (May 2004-present)
The Thom Monks Jazz Quintet
Bassist (September 2005-June 2007)
Third Coast Steel Drum Band
Bassist (May 2005-September 2005)
Five Minus One Jazz Combo
Bassist (November 2001-June 2003)

Service Projects

Volunteer, Senior Musicale, Central Michigan University (2006-2007)

Part of an ongoing outreach program to bring music to the community

Principal Euphonium, Central Foundation, tuba-euphonium quartet dedicated to promoting music education through frequent performance/lectures in public schools

Catalogue of Works

Stomp (2008)

flute, clarinet, violin, violoncello, piano, percussion

duration: 4.5 minutes

Premiered by eighth blackbird at the University of Michigan School of Music, Theatre, and Dance (April 9, 2008)

Images (2008)

alto saxophone and piano

duration: 15 minutes

Premiered by Todd Gaffke and Rubia Santos at the North American Saxophone Biennial Conference, University of South Carolina, Columbia, SC (April 18, 2008)

Eingegebenstraum (2007)

solo tuba

duration: 5 minutes

Premiered by Mark Cox at the Midwest Regional Tuba Euphonium Conference, Kalamazoo, MI (March 8, 2007)

Lost in Prague (2006)

electro-acoustic

duration: 5 minutes

Premiered at "Free Play 6: Listening Chamber," Art Gallery, Grand Valley State University, Allendale, MI (January 25, 2007)

Film Score (Movie Preview) (2006)

electronics (Logic and EXSP Sound Library)

duration: 2 minutes

Space Case (2006)

jazz big band

duration: 8 minutes

Premiered by Rob Smith and Central Michigan University Jazz Lab I (April 15, 2007)

Night Music (2006)

piano trio

duration: 8 minutes

Brick Layers (2006)

tuba-euphonium quintet
duration: 3 minutes

Premiered by Central Foundation Tuba Euphonium Quintet, International Tuba-Euphonium Conference, Western Michigan University, Kalamazoo, MI (March 2007)

Music for a Dream (2006)

mixed chamber ensemble (flute, clarinet, guitar, marimba, violin, viola, violoncello)
duration: 5 minutes

Premiered by the Interlochen Chamber Players, Interlochen, MI (June, 2006)

Rhapsody (2006)

solo piano
duration: 5 minutes

Premiered by Yuka Yoshimura, Antonín Dvořák Museum, Prague, Czech Republic (July 19, 2006)

Also performed by:

-Angela Voelker, Staples Family Concert Hall, Mount Pleasant, MI (August 30, 2006)

The New Jerusalem (2005)

SATB a cappella choir
duration: 4 minutes

Premiered by the Central Michigan University Concert Choir (Nina Nash-Robertson, conductor), Staples Family Concert Hall, Mount Pleasant, MI (April 23, 2006)

Also performed by:

-Central Michigan University Concert Choir (Nina Nash-Robertson, conductor), Michigan Music Educators Association Conference, DeVos Auditorium, Grand Rapids, MI (January 25, 2007)

Soliloquy (2005)

solo flute
duration: 7 minutes

Premiered by Robert Hart, Saginaw Choral Society Collage Concert, Saginaw, MI (February 4, 2006)

Also performed by

-Robert Hart, Chamichian Chamber Music Hall, Mount Pleasant, MI (April 26, 2006)

Entropy (2005)

soprano voice and piano
duration: 6 minutes

Premiered by Cora Enman (soprano, Central Michigan University voice faculty) and Angela Voelker (piano), Chamichian Chamber Music Hall, Mount Pleasant, MI (April 26, 2006)

An American Portrait (2004)

orchestra

duration: 7 minutes

Premiered by the Central Michigan University Symphony Orchestra (Carlton Woods, conductor), Staples Family Concert Hall, Mount Pleasant, MI (April 28, 2005)

Fanfare (2004)

brass choir

duration: 2 minutes

Commissioned by the Office of Research and Sponsored Programs, premiered at the Central Michigan University Student Research and Creative Endeavors Exhibition Opening Ceremonies, Central Michigan University Brass Choir (David Biedenbender, conductor), Mount Pleasant, MI (April 14, 2004)

Reflections on the Passion (2003)

wind ensemble

duration: 13 minutes

Premiered by the Mount Pleasant High School Wind Ensemble (David Biedenbender, conductor), Mount Pleasant High School Center for the Performing Arts, Mount Pleasant, MI (May 2003)

Also performed by

-The Wisconsin Lutheran College Symphonic Band (Terry Treuden, conductor), Schwann Concert Hall, Milwaukee, WI (March 20, 2005)

-The Southwest Michigan Concert Band, The Mendel Center, Benton Harbor, MI (December 3, 2006)

References

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