

DAVID BIEDENBENDER

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curriculum vitae

EDUCATION

ACADEMIC DEGREES

Doctor of Musical Arts in Composition — University of Michigan	(ABD, Spring 2012)	2013
Cognates/Minors: Music Theory, Conducting		
Certificate in Music Theory Pedagogy — University of Michigan		2012
Master of Music in Composition — University of Michigan (GPA: 8.16/8.0)		2009
Bachelor of Music in Composition and Theory — Central Michigan University (GPA: 3.98/4.0)		2007

COMPOSITION STUDIES

Michael Daugherty, Bright Sheng, Evan Chambers, Kristin Kuster, Stephen Rush, Anders Hillborg,
Steven Stucky, Sydney Hodkinson, Erik Santos, David R. Gillingham, José Luis-Maúrtua

CONDUCTING STUDIES

Christopher Lees

ADDITIONAL STUDIES

Aspen Music Festival and School Composition Program (Aspen, CO)	Summer 2012
with Sydney Hodkinson and George Tsontakis	
Master Class at the Collegium for Advanced Study, Uppsala University (Uppsala, Sweden)	May 2012
with Steven Stucky and Anders Hillborg	
Private Study of South Indian Carnatic Music, mridangam (Mysore, India)	2010
Czech-American Summer Music Institute (Prague, CZ)	2006
Interlochen Composer's Institute (Interlochen, MI)	2006

SCHOLARSHIPS AND FELLOWSHIPS

Scholarship (Aspen Music Festival and School)	2012
Regents Fellowship (University of Michigan, Rackham Graduate School)	2010-13
Graduate Student Instructorship (University of Michigan)	2010-13
Jack Kent Cooke Scholarship Nomination (Central Michigan University)	2007
Presser Foundation Scholarship (Central Michigan University)	2006
Paul Willwerth Brass Performance Scholarship (Central Michigan University)	2006
Eckersley Scholarship (Central Michigan University)	2005

CREATIVE WORK AND PROFESSIONAL EXPERIENCE

RECENT AND UPCOMING COMMISSIONS

United States Navy Band saxophonist Jonathan Yanik;	2013
concerto for alto saxophone and band—forthcoming	
Dániel Bolgár, percussionist; to be premiered in Portugal and London, UK—forthcoming	2013
Stenhammar String Quartet (Sweden); to be premiered in Uppsala, Sweden—forthcoming	2012
Brass Quintet for the Aspen Music Festival and School (CompLink Program)—forthcoming	2012
Dark in the Song, bassoon quintet—forthcoming	2012
Jeremy Crosmer; work for solo cello and live electronics— <i>Interference</i>	2012
Alarm Will Sound and the Mizzou New Music Festival, sinfonietta: <i>Schism</i>	2011
Randall Hawes, principal bass trombone, Detroit Symphony Orchestra;	2011
Kathryn Goodson, piano: bass trombone sonata: <i>Liquid Architecture</i>	
Vivo Sinfonietta: <i>bent space</i> (marimba concerto with chamber orchestra)	2011
PRISM Saxophone Quartet: <i>you've been talking in your sleep</i> (saxophone quartet)	2010
University of Michigan Chamber Choir: <i>Abend, Herbst</i> (choir)	2010
Vivo Sinfonietta: <i>Spring Strains</i> (solo soprano and chamber orchestra)	2010
Washington Kantorei; Dale Voelker, conductor: <i>Lösch mir die Augen aus</i> (choir)	2009
Vivo Sinfonietta; Brett Koval Luginbill, conductor: <i>Luminescence</i> (string orchestra)	2009
Wisconsin Lutheran College, 2009 Wisconsin Lutheran National Honors Band Festival (band)	2009

AWARDS AND RECOGNITION

ASCAP Morton Gould Young Composer Award — <i>Schism</i>	2012
Presser Foundation Music Award	2012
Michigan Music Teacher's Association Composition Competition Honorable Mention — <i>Liquid Architecture</i>	2012
ASCAP Foundation Morton Gould Young Composer Award — <i>you've been talking in your sleep</i>	2011
Utah Arts Festival Commission Finalist — <i>you've been talking in your sleep</i>	2011
Michigan Music Teacher's Association Composition Competition Honorable Mention — <i>Stomp</i>	2010
ASCAP Morton Gould Young Composer Award Finalist	2008, 2010
Regional Winner of the SCI/ASCAP Student Composer Competition — <i>Stomp</i>	2009
Indianapolis Symphony Orchestra Glick Young Composers Competition Finalist — <i>Dance the Dream Awake</i>	2009
Winner of the Third Millennium Ensemble Composition Competition — <i>Stomp</i>	2009
Frank Ticheli Band Composition Contest Finalist — <i>Stomp</i>	2009
Michigan Music Teacher's Association Composition Competition First Runner-Up — <i>Images</i>	2009
ASCAP/CBDNA Frederick Fennell Prize Honorable Mention — <i>Stomp</i>	2008
Central Michigan University Composition Competition Winner— <i>An American Portrait</i>	2005

COMPOSER RESIDENCIES

Resident Composer, University of Missouri New Music Festival—Columbia, MO	2011
Resident Composer, Vivo Sinfonietta—Ann Arbor, MI	2009-11
Resident Composer, National Lutheran Honors Band Festival—Milwaukee, WI	2009

JURIED FESTIVAL AND CONFERENCE PERFORMANCES

College Music Society National Conference—San Diego, CA	2012
Fast Forward Austin Music Festival—Austin, TX	2012
Ball State University New Music Festival—Muncie, IN	2008, 2010, 2012
Indiana State University New Music Festival—Terre Haute, IN	2010
Florida State University New Music Festival—Tallahassee, FL	2009

RADIO/TELEVISION/INTERNET BROADCASTS AND INTERVIEWS

<i>you've been talking in your sleep</i> — Performed live by the PRISM Quartet on WNYC's <i>Soundcheck</i> with John Schaefer (New York City Public Radio)	6.4.2010
Composer Feature/Podcast — No Extra Notes < http://noextranotes.wordpress.com/ >	7.12.2009

INTERDISCIPLINARY COLLABORATIONS

The MiND Ensemble (Music in Neural Dimensions)	2010-present
The MiND Ensemble creates multimedia performances utilizing musical applications of live neural feedback (EEG) integrated with electronic instruments, acoustic instruments, and live visuals. This ongoing project brings together musicians, composers, computer and sound engineers, cognitive scientists, biomedical engineers, and psychologists.	
a line between two spaces (piano and live electronics)	2009-present
An ongoing collaboration between David Biedenbender (piano) and Robert Alexander (wiimote/laptop/iPad/electronics), featuring largely improvised performances of music for piano and live electronics.	

TEACHING AND RESEARCH EXPERIENCE

PRIVATE STUDIO

Composition Teacher [composition studio of 3-6 students]	2007-present
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UNIVERSITY OF MICHIGAN

Graduate Student Instructor [courses: 1 st and 2 nd year aural skills, advanced aural skills]	2010-present
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INTERLOCHEN CENTER FOR THE ARTS

Instructor of Music Composition and Theory [courses: private & classroom composition, music theory]	2009-2010
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OAKLAND UNIVERSITY

Lecturer in Music Theory [courses: 1 st year music theory and aural skills]	2009
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UNIVERSITY OF MICHIGAN

Grading Assistant [courses: 1 st and 2 nd year music theory, counterpoint]	2007-9
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Substitute Instructor [courses: 1st and 2nd year aural skills] 2007-9

CENTRAL MICHIGAN UNIVERSITY

Associate Instructor [course: orchestration] 2007

Teaching Assistant [course: music theory] 2006-7

COMPOSITION STUDENT ACHIEVEMENT

Private composition students have been accepted into and attended:

Boston University Tanglewood Institute Young Artists Composition Program • University of Michigan Undergraduate Composition Program • Brown University Undergraduate Composition Program • Cleveland Institute of Music Young Composer Program • Interlochen Arts Camp Composition Program • International Music Academy (Plzen, Czech Republic) • Blue Lake Fine Arts Camp

Private composition students' work has been recognized by awards:

Webster University Young Composer Competition • Pike's Peak Young Composer Competition • Michigan Music Conference Honors Composition Concert

RESEARCH/PAPER PRESENTATIONS

“RETHINKING PURPOSE: MUSIC, EDUCATION, AND DISCIPLINARY BRIDGES” 2012
(co-presentation with Samuel Richards, Cathy Benedict, Betty-Anne Younker, and Mark Clague) presented:
11.15-18.2012 — College Music Society National Conference — San Diego, CA

“CULTURE IN FLUX, MUSIC EDUCATION AS CONSTANT: REEXAMINING CORE UNDERGRADUATE MUSIC THEORY CURRICULA IN THE 21ST CENTURY” 2011
(paper, co-authored with Samuel Richards) presented:
10.22.2011 — College Music Society National Conference — Richmond, VA
5.5.2011 — University of Toronto Music Symposium — Toronto, ON, CA

“EMBODIED STREAM OF CONSCIOUSNESS: CHARLES IVES' PIANO SONATA NO. 2, 2011
‘CONCORD, MASSACHUSETTS, 1840-1860’—3RD MOVEMENT ‘THE ALCOTTS’”

LECTURES

Guest Lecture on my music, Central Michigan University 2.24.2012
Guest Lecture on Creativity, University of Michigan (Psychology 400 Course) 4.14.2011
Guest Lecture on my music, Judson University, Elgin, IL 4.10.2010
Post-Concert Lecture Series, Vivo Sinfonietta, Ann Arbor, MI 2009-11
Guest Lecture on my music, Central Michigan University 10.12.2009
Guest Lecture on my music, Interlochen Arts Camp 7.25.2009

RESEARCH INTERESTS

Music Theory Pedagogy • Composition Pedagogy • Music Cognition • Embodiment • Popular Music • Jazz

OTHER PROFESSIONAL EXPERIENCE

PERFORMING AND CONDUCTING EXPERIENCE

Conductor, DMA Cognate in Conducting Recital *(DVD available upon request)* 3.10.2012
Pianist, *a line between two spaces* (piano and live electronics) — collaborative project 2011-12
Member, MiND Ensemble (Music in Neural Dimensions) 2010-present
Bassist, various jazz and rock bands 2003-present
Tuba/Sousaphone Player, BlueLine Brass Band (New Orleans Style) 2011-present
Guest Conductor, Mt. Pleasant High School (MI) Wind Ensemble — *Luminescence* 2010
Conductor, University of Michigan Composer's Forum 2008-present
Member, University of Michigan Euphonium/Tuba Ensemble 2007-9
Euphonium, Midland (MI) Symphony Orchestra (for Gustav Holst' *The Planets*) 2005
Bassist, The Thom Monks Jazz Quintet 2005-7
Conductor, Interlochen Composer's Institute — *Music for a Dream* 2006
Guest Soloist, Central Michigan University Wind Symphony 2006
premiered Neil Anderson-Himmelspach's *Salvador Dreams* (Concerto for Euphonium and Band)
Soloist, Central Michigan University Convocation Recital 2005, 2006
Bassist, Third Coast Steel Drum Band 2005
Principal Euphonium, Central Michigan University Symphonic Wind Ensemble 2004-7
Conductor, Central Michigan University Brass Choir 2004
Bassist, Five Minus One Jazz Combo 2001-3

GRANTS

American Music Center Composer Assistance Program Grant	2009
Travel Grant (University of Michigan School of Music, Theatre, and Dance)	2010, 2011
Professional Development Grant (University of Michigan Rackham Graduate School)	2008
Research/Creative Endeavor Grant (Central Michigan University)	2006

PROFESSIONAL AFFILIATIONS

American Society of Composers, Authors, and Publishers (ASCAP)
College Music Society (CMS)
Society of Composers, Inc. (SCI)
American Composers Forum
Society for Electro-Acoustic Music in the United States (SEAMUS)
American Music Center (AMC)
Pi Kappa Lambda National Music Honor Society

MISCELLANEOUS PROFESSIONAL EXPERIENCE

Chair, University of Michigan Student Composers administrative experience in concert organization and community engagement	2011-present
Music Copyist/Engraver—for Bright Sheng, Evan Chambers, and Stephen Rush	2008-11
Music Technology Specialist, Central Michigan University School of Music	2004-6
Resident Arranger, Central Michigan University Brass Band	2004-7

SOFTWARE PROFICIENCY

Logic—digital audio workstation, midi sequencer • Pro Tools—digital audio workstation • Digital Performer—digital audio/midi workstation • MAX/MSP—interactive music performance software • Sibelius—music notation software • Finale—music notation software • Garageband—basic digital audio workstation, midi sequencer • Audacity—audio recording/editing software • Dreamweaver—website design software

RECENT COMPOSITIONS AND PERFORMANCES

CHAMBER (2-5 players)

INTERFERENCE • cello and live electronics • duration: <i>ca.</i> 6:00 [commissioned by Jeremy Crosmer] 3.19.2012 — Jeremy Crosmer and David Biedenbender, University of Michigan School of Music, Ann Arbor, MI	2012
LIQUID ARCHITECTURE • bass trombone and piano • duration: <i>ca.</i> 8:00 [commissioned by Randall Hawes, bass trombonist, Detroit Symphony Orchestra] 1.9.2012 — Randall Hawes and Kathryn Goodson, University of Michigan, Ann Arbor, MI 10.17.2011 — Randall Hawes and Kathryn Goodson, Oberlin College, Oberlin, OH 10.11.2011 — Randall Hawes and Kathryn Goodson, Northwestern University, Evanston, IL	2011
YOU'VE BEEN TALKING IN YOUR SLEEP • saxophone quartet • duration: <i>ca.</i> 8:00 [commissioned by the PRISM Quartet] 11.15.2012 — H2 Saxophone Quartet, College Music Society National Conference, San Diego, CA 4.15.2012 — Bel Cuore Saxophone Quartet, Fast Forward Austin Music Festival, Austin, TX 3.17.2012 — Donald Sinta Saxophone Quartet, North American Saxophone Alliance Biennial Conference, Tempe, AZ 3.10.2012 — Donald Sinta Saxophone Quartet, Stamps Auditorium, Ann Arbor, MI 1.19.2012 — Donald Sinta Saxophone Quartet, Michigan Music Conference, Devos Place, Grand Rapids, MI 1.14.2012 — Donald Sinta Saxophone Quartet, Hill Auditorium, University of Michigan Collage Concert, Ann Arbor, MI 12.6.2011 — Donald Sinta Saxophone Quartet, University of Michigan Symphony Band CD Release Party, Ann Arbor, MI 5.1.2011 — University of Michigan Saxophone Quartet, Stamps Recital Hall, Ann Arbor, MI 10.23.2010 — University of Michigan Saxophone Quartet, Cincinnati Conservatory of Music, Cincinnati, OH 10.11.2010 — University of Michigan Saxophone Quartet, Britton Recital Hall, Ann Arbor, MI 6.5.2010 — PRISM Quartet, Settlement Music School, Philadelphia, PA 6.4.2010 — Performed live by the PRISM Quartet on WNYC's (New York City Public Radio) <i>Soundcheck</i> with John Schaefer 6.4.2010 — PRISM Quartet, Symphony Space, New York City, NY	2010
IMAGES • alto saxophone and piano • duration: <i>ca.</i> 16:00 1.20.2012 — Jonathan Yanik and Joel Ayau, Navy Band Saxophone Symposium, George Mason University, Fairfax, VA 1.20.2012 — Jeff Heisler and I-Chen Yeh, Spring Arbor University, Spring Arbor, MI 12.3.2011 — Jeff Heisler and I-Chen Yeh, Kent State University, Ludwig Recital Hall, Kent, OH 11.18.2011 — Jeff Heisler and I-Chen Yeh, Wayne State University, Schaver Recital Hall, Detroit, MI 12.2.2011 — T.J. Wolfgram, University of Michigan School of Music, Ann Arbor, MI 3.29.2011 — Matthew Tracy, Michigan State University School of Music, East Lansing, MI 11.18.2010 — Zachary Shemon, Jacobs School of Music, Bloomington, IN 10.19.2010 — Dale Wolford and Victoria Lington, Composer's Inc., Old First Church, San Francisco, CA 10.10.2010 — Dale Wolford and Victoria Lington, San José State University, San José, CA 4.24.2010 — Todd Gaffke and Jun Okada, Michigan State University College of Music, East Lansing, MI	2008

- 3.30.2010 — Phil Barham, Tennessee Tech University School of Music, Cookeville, TN
 3.15.2010 — Andrew Martz, University of North Texas School of Music, Denton, TX
 2.12.2010 — Todd Gaffke and Jun Okada, Ball State University Festival of New Music, Muncie, IN
 5.27.2009 — Ross Leavitt, University of Michigan School of Music, Ann Arbor, MI
 2.14.2009 — Jonathan Yanik and Joel Ayau, University of Michigan School of Music, Ann Arbor, MI
 12.8.2008 — David McCarthy, University of Minnesota School of Music, Minneapolis, MN
 6.30.2008 — Jeff Heisler and I-Chen Yeh, Fifth Avenue Presbyterian Church, New York City, NY
 4.7.2008 — Todd Gaffke and Rubia Santos, Biennial North American Saxophone Alliance Conference, Columbia, SC
 3.29.2008 — Todd Gaffke and Rubia Santos, University of Michigan School of Music, Britton Recital Hall, Ann Arbor, MI
- NIGHT MUSIC** • piano trio • duration: *ca.* 8:00 2006
- BRICK LAYERS** • tuba and euphonium quartet • duration: *ca.* 3:30 2006
 4.5.2008 — University of Michigan Euphonium Tuba Ensemble, Ann Arbor, MI
 1.14.2007 — Central Foundation, Midwest Tuba-Euphonium Conference, Kalamazoo, MI
- MUSIC FOR A DREAM** • fl, cl, vl, vc, gtr, mba • duration: *ca.* 5:30 2006
 6.15.2006 — Interlochen Chamber Players, Interlochen Center for the Arts, Interlochen, MI
- ENTROPY** • soprano and piano • duration: *ca.* 5:30 2005
 4.5.2006 — Cora Enman and Angela Voelker, Mt. Pleasant, MI
- LARGE CHAMBER (6 or more)**
- STOMP** • fl, cl, vl, vc, pno, mba • duration: *ca.* 5:30 2008
 3.10.2012 — University of Michigan Chamber Players (David Biedenbender, cond.), Stamps Recital Hall, Ann Arbor, MI
 10.29.2010 — Indiana State University Contemporary Music Festival, Terre Haute, IN
 9.25.2010 — Boston New Music Initiative, First Church, Boston, MA
 2.6.2010 — Juventas New Music Ensemble, The Middle East, Cambridge, MA
 2.4.2010 — Juventas New Music Ensemble, Boston Conservatory, Boston, MA
 10.12.2009 — Third Millennium Ensemble, Washington D.C.
 2.13.2009 — Midwest Composer's Symposium, Stamps Auditorium, Ann Arbor, MI
 1.29.2009 — Florida State University Festival of New Music, Tallahassee, FL
 3.15.2008 — eighth blackbird (reading session), University of Michigan School of Music
- FANFARE FOR BRASS CHOIR** • orchestral brass • duration: *ca.* 2:00 2004
 4.15.2004 — Central Michigan Brass Choir (David Biedenbender, cond.), Central Michigan University Student Research and Creative Endeavors Exhibition Opening Ceremonies, Mt. Pleasant, MI
- ORCHESTRA**
- SCHISM** • fl, ob, cl, b. cl, bsn, hn, tpt, tbn, pno, 2 perc, strings • duration: *ca.* 6:00 2011
 [for Alarm Will Sound and the 2011 Mizzou New Music Festival]
 3.10.2012 — University of Michigan Chamber Orchestra (David Biedenbender, cond.), Stamps Recital Hall, Ann Arbor, MI
 10.24.2011 — University of Michigan Chamber Orchestra (Oriol Sans, cond.), Britton Recital Hall, Ann Arbor, MI
 7.16.2011 — Alarm Will Sound (Alan Pierson, cond.), The Missouri Theater, Columbia, MO
- BENT SPACE** (concerto for marimba and orchestra) • 1.1.1.1 – 1.0.0.0 – solo marimba – strings • duration: *ca.* 22:00 2011
 [commissioned by the Vivo Sinfonietta]
 3.26.2011 — Samuel Livingston and the Vivo Sinfonietta (Brett Luginbill, cond.), Univ. Lutheran Chapel, Ann Arbor, MI
 2.9.2011 — Samuel Livingston and the Univ. of Michigan Chamber Orchestra (Elim Chan, cond.), Ann Arbor, MI
- ALONG THE ROAD** (soprano and chamber orchestra) • 1.0.1.1 – soprano – pno – strings • duration: *ca.* 15:00 2010/12
 [commissioned by the Vivo Sinfonietta]
 3.10.2012 — University of Michigan Chamber Orchestra (David Biedenbender, cond.), Stamps Recital Hall, Ann Arbor, MI
 2.18.2011 — University of Michigan Chamber Orchestra (Amy Petrongelli, sop.; Elim Chan, cond.), Ann Arbor, MI
 4.17.2010 — Vivo Sinfonietta (Amy Petrongelli, sop.), University Lutheran Chapel, Ann Arbor, MI
- DANCE THE DREAM AWAKE** • 3.3.3.3 – 4.3.3.1 – 3 perc – pno – harp – strings • duration: *ca.* 9:00 2009
 3.31.2009 — University of Michigan Symphony Orchestra, Hill Auditorium, Ann Arbor, MI
 3.28.2009 — Detroit Symphony Orchestra (Leonard Slatkin, cond.) (reading session)
- AN AMERICAN PORTRAIT** • 3.3.3.3 – 4.3.3.1 – 3 perc – pno – harp – strings • duration: *ca.* 9:00 2004
 4.19.2005 — Central Michigan University Symphony Orchestra (Carlton R. Woods, cond.), Mt. Pleasant, MI
- WINDS AND PERCUSSION (BAND)**
- MELODIOUS THUNK** • 3.1.4(bs).1 – (sax) 0.2.1.1 – 2.3.3.1.1 – timp. – 6 perc • duration: *ca.* 4:00 2012
 [commissioned by a consortium of bands lead by Ryan Shaw and Cedar Springs High School (MI)]
 5.21.2012 — Waterford Kettering (MI) High School Symphonic Band (R. Scott Adkins, cond.), Waterford, MI
 5.6.2012 — Cedar Springs High School Symphonic Band (Ryan, Shaw, cond.), Cedar Springs, MI
- LUMINESCENCE** • 3.2.4(bs).2 – (sax) 0.2.1.1 – 4.3.3.1.1 – timp. – 4 perc • duration: *ca.* 6:00 2009
 [commissioned for the 2009 National Lutheran Honors Band Festival]
 5.6.2012 — North Carolina Bandmaster's Association Honors Band (Michael Haithcock, cond.), Chapel Hill, NC
 2.28.2012 — Central Michigan University Wind Symphony (James Batcheller, cond.), Mt. Pleasant, MI

- 2.24.2012 — Central Michigan University Wind Symphony, 2012 CBDNA North Central Conference, Mt. Pleasant, MI
 4.24.2012 — Kent State University Concert Band, Kent, OH
 12.8.2011 — University of Washington Symphonic Band Ensemble (Steven Morrison, cond.), Meany Theater, Seattle, WA
 4.26.2011 — Stephen F. Austin State University Symphonic Band (Brett Richardson, cond.), Nacogdoches, TX
 12.8.2010 — University of Michigan Concert Band (Rodney Dorsey, cond.), Hill Auditorium, Ann Arbor, MI
 5.20.2010 — Mt. Pleasant High School Wind Ensemble (David Biedenbender, cond.)—Mt. Pleasant, MI
 5.20.2010 — Grand Ledge High School Wind Ensemble (Chris Blackmer, cond.), Grand Ledge, MI
 5.6.2010 — Waukesha Area Community Band (Rick Kirby, cond.), Waukesha, WI
 4.20.2010 — Central Michigan University Wind Symphony (James Batcheller, cond.), Mt. Pleasant, MI
 3.14.2010 — Michigan Youth Band (Rodney Dorsey, cond.), Ann Arbor, MI
 3.15.2009 — 2009 National Lutheran High School Honors Band (Tom O'Neal, cond.)

- STOMP** • 3.2.4(bs).2 – (sax) 0.2.1.1 – 4.3.3.1.1 – dbl bass – pno – timp. – 4 perc • duration: *ca.* 5:00 2008
 [for John Williamson and the Central Michigan University Wind Ensemble]
 4.23.2012 — University of Miami Frost School of Music Symphonic Winds (Thomas Keck, cond.), Miami, FL
 3.2.2012 — Nebraska State Bandmasters Association Intercollegiate Band (Rodney Dorsey), 51st Annual Conference, Lincoln, NE
 3.1.2012 — Buffalo State College Wind Ensemble (Rick Fleming, cond.), 2012 CBDNA Regional Conference, Indiana, PA
 2.24.2012 — Eastern Michigan University Wind Symphony, 2012 CBDNA Regional Conference, Mt. Pleasant, MI
 2.17.2012 — Eastern Michigan University Wind Symphony (Mary Schneider, cond.), Pease Auditorium, Ypsilanti, MI
 11.19.2011 — Eastern Michigan University Wind Symphony (Mary Schneider, cond.), Pease Auditorium, Ypsilanti, MI
 11.3.2011 — University of Wisconsin Wind Ensemble (Scott Teeple, cond.), Madison, WI
 1.26.2011 — Eastman Wind Ensemble (Mark Scatterday, cond.), Kodak Theatre, Rochester, NY
 12.8.2010 — University of Michigan Concert Band (Rodney Dorsey, cond.), Hill Auditorium, Ann Arbor, MI
 10.13.2009 — Central Michigan University Symphonic Wind Ensemble (John Williamson, cond.), Mt. Pleasant, MI

CHORAL

- ABEND** • SATB a cappella choir • duration: *ca.* 3:00 2010
 [for Jerry Blackstone and the University of Michigan Chamber Choir]
 12.8.2010 — University of Michigan Chamber Choir (Jerry Blackstone, cond.), Stamps Auditorium, Ann Arbor, MI
- HERBST** • SATB a cappella choir • duration: *ca.* 3:00 2010
 [for Jerry Blackstone and the University of Michigan Chamber Choir]
 12.8.2010 — University of Michigan Chamber Choir (Jerry Blackstone, cond.), Stamps Auditorium, Ann Arbor, MI
- LÖSCH MIR DIE AUGEN AUS** • SSAATTBB a cappella choir • duration: *ca.* 6:00 2009
 [commissioned by the Washington Kantorei]
 4.27.2012 — The Seraphim Singers and The Boston New Music Initiative (Jennifer Lester, cond.), Cambridge, MA
 12.8.2010 — The University of Michigan Chamber Choir (Jerry Blackstone, cond.), Stamps Auditorium, Ann Arbor, MI
 1.29.2010 — The Washington Kantorei (Dale Voelker, cond.), the German Embassy, Washington D.C.
- THE NEW JERUSALEM** • SSAATTBB a cappella choir • duration: *ca.* 3:00 2005
 1.12.2007 — Central Michigan University Concert Choir (Nina Nash-Robertson, cond.)
 Michigan Music Educators Conference, DeVos Auditorium, Grand Rapids, MI
 3.5.2007 — Central Michigan University Concert Choir (Nina Nash-Robertson, cond.), Mt. Pleasant, MI
 4.11.2006 — Central Michigan University Concert Choir (Nina Nash-Robertson, cond.), Mt. Pleasant, MI

SOLO

- EINGEGEBENSTRAUM** • solo tuba • duration: *ca.* 4:00 2007
 11.1.2011 — Mark Cox, Central Michigan University School of Music, Mt. Pleasant, MI
 1.29.2009 — Mark Cox, United States Army Band Conference, Washington, D.C.
 1.29.2008 — Mark Cox, Ball State University New Music Festival, Muncie, IN
 3.14.2007 — Mark Cox, Midwest Regional Tuba-Euphonium Conference, Kalamazoo, MI
 2.15.2007 — Mark Cox, Central Michigan University School of Music, Mt. Pleasant, MI
- RHAPSODY** • solo piano • duration: *ca.* 6:00 2006
 7.31.2009 — Rubia Santos, São Paulo, Brazil
 4.19.2009 — Rubia Santos, University of Wyoming School of Music, Laramie, WY
 8.31.2006 — Angela Voelker, Central Michigan University School of Music
 7.16.2006 — Yuka Yoshimura, Antonín Dvořák Museum, Prague, Czech Republic
- SOLILOQUY** • solo flute • duration: *ca.* 6:00 2005
 4.7.2006 — Robert Hart, Central Michigan University School of Music, Mt. Pleasant, MI
 4.16.2006 — Robert Hart, Saginaw Choral Society Concert, Saginaw, MI

ELECTRONIC/MULTIMEDIA

- A LINE BETWEEN TWO SPACES** • improvised piano, wiimote, and live electronics • duration: *ca.* 12:00 2009-2012
 3.10.2012 — David Biedenbender, piano; Robert Alexander, wiimote/electronics, University of Michigan School of Music
 11.14.2011 — David Biedenbender, piano; Robert Alexander, wiimote/electronics, University of Michigan School of Music
 7.19.2009 — David Biedenbender, piano; Robert Alexander, wiimote/electronics, Interlochen Center for the Arts
- COLD. HARD. STEEL.** • fixed electronics • duration: 3:30 2009
 3.24.2012 — Ball State University New Music Festival, Muncie, IN
 3.10.2012 — University of Michigan School of Music, Stamps Auditorium, Ann Arbor, MI

- 10.18.2010 — University of Michigan School of Music, Britton Recital Hall, Ann Arbor, MI
 7.19.2009 — Dendrios Chapel, Interlochen Center for the Arts, Interlochen, MI
- AWAKENING** • fixed electronics • duration: 2:45 2008
 12.12.2010 — Electronic Music from the Big 10 Concert, University of Iowa School of Music, Iowa City, IA
- LOST IN PRAGUE** • fixed electronics • duration: 3:30 2006
 1.14.2007 — Free-Play 6: Listening Chamber, Grand Valley State University, Allendale, MI
- OPERA**
- DARK STAR** • chamber opera in one act, scored for tenor, baritone, perc, cello, bs clarinet, laptop • duration: *ca.* 8:00 2011
 [commissioned by the University of Michigan Opera Workshop and Museum of Art]
 4.2.2011 — Univ. of Michigan Opera Workshop (Elim Chan, cond.), Univ. of Michigan Museum of Art, Ann Arbor, MI
- JAZZ ENSEMBLE**
- SPACE CASE** • jazz big band • duration: 9:00 2006
 1.20.2007 — Central Michigan University Jazz Lab I, Central Michigan University School of Music, Mt Pleasant, MI
- FILM SCORE**
- FILM SCORE: *TREE*** (movie preview) • electronics and sample library • duration: 3:00 2006